

**education:**

*music studies in Iran and Sweden university exam 1980 University of Linköping.  
art history and literature - 2 years University in Gothenburg.  
Valand Art Academy / University in Gothenburg - exam 1999:*

1987

**DRUMMEL**

concept music for "the Hjärter Dam project"  
at Draupner Gallery, Gothenburg

1988

Lingvallen Computer Studio, Linköping  
cooperation with different musicians and composers

1999

**STÅNGS MAGASIN**

object and sound installations in industrial building,  
with Jonas Elfverson.  
Initiating a county gallery, Linköping

1990

**THE WERNER VON SCHEELE FOSSIL COLLECTION**

cast of industrial objects like mercedes grill and coke bottle  
Kulturhuset Stockholm

1990

**KORSNING**

objects and paintings  
Norrköping Art Museum

1991

**SÅNGSTYCKE FÖR TVÅ MONITORER OCH 22 PÅ BÄNKAR SITTANDE**

( Song piece for two monitors and 22 persons sitting on benches)  
interactive sound and video installation,  
Norrköpings Konstmuseum,  
Nordic Music Festival-Copenhagen  
(with Staffan Mossenmark)

1992

**SURROUNDINGS**

sound installation, Konsthall Alka, Linköping  
(with Staffan Mossenmark and Magnus Alexandersson)

1994

**WORKS FROM A FIRE EXPEDITION**

at Mors Mössa gallery, Gotheburg  
installation with objects photos and sound

1994

**RO**

interactive coffee corner with objects, sound and text.

"Hemma Hos - Linderoth/Fornander" one of 12 exhibitions among others like Maria Lindberg, Ernst Billgren, Mikael Olofsson, Ola Åstrand, Jörgen Svensson , Elin Wikström a.o. (initial concept by Peter Uhr inspired by underground cold war Berlin galleries in private homes)

1994

### **WHITE PIECE**

installation with badminton court  
Die Werkstatt, Copenhagen

1994

REQUIEM,

Östergötlands Museum

1995

"Artists´ room service, Art Motel" first swedish launch-Sollentuna-march-95  
Concept Peter Uhr

1996

### **ARTISTS´ ROOM SERVICE:**

(concept: Peter Uhr - production: Staffan Mossenmarken) contextual exhibition with a human message, 14 wellknown swedish artists enhances free service at Salvation Army owned City Hotel in Gothenburg. (Annika Eriksson, Jörgen Svensson, Jan Håfström, Stefan Linderoth, Ingela Bohm, Leif Elggren, Lars Wulcan, Staffan Mossenmark, Lena Danielsson, Elin Wikström, Anita Gordh, Malin Lobell a.o. )

1996

### **CHAT WITH BATS,**

Malmö Art Museum, site specific and interactive sound art. Electronic communication between upper floor gallery and underground floor where the museum have nightliving animals and their keepers.

1997

### **WHITE PEACE**

installation with the last book I borrowed (the bible!), white book ashes in glass jars on a " Billy " book shelf, A choir piece as a sonic scribble board with gathered voices building mindbreaking harmonies and musical structures created by chance - a comforting wordless requiem with the voices of friends relatives , fellow human beings , swedes, foreigners . A confessional booth , A white linen suit, The show was on the City Gallery in Linköping on easter time after the historic fire that destroyed the Library in Linköping, Sweden (Bildjournalen, national television)

1997

**RED PIECE** Mörs Mössa Gallery Gothenburg

1998

lectures at the University of Linköping/Campus Norrköping

1999-2000 2 year grant from konstnärsnämnden

1999

**FIRE SYMPHONY,**

Firework Edition Records, Stockholm ( release at Fylkingen, Stockholm )  
(excellently reviewed in double issue 99/2000- The Wire, London & Bad  
Alchemy, Germany) Represented by Modern Museum, Stockholm

2001

**FIRE HOUSE**

Lunds Konsthall (County Gallery). A diary, artist's residence and hostel. En vagabondistic and authentic narrative project from different continents and decades with metaphysical over tones that moves between text, sound, tone and authentic objects from the artist's life building significant metaphores The interactivity ritualized the project. The customers could use the guest room over one night or borrow different games, use the wine bar, or the cafe, or join the artist for a chat in the atrium under the fig tree with it's slowly rotating house with glass roof where the artist lived and slept under the stars . Lunds konsthall was my sole home and a concrete youth hostel as well I-which could be used by anyone - some did so. I remember Emma and Pelle who heard rumours about the free service on the bus to Lomma. I remember Johan travelling from Berlin and the sweet Madeleine who used to drop by for a badminton match. I think that FIRE HOUSE philosophically was an antithesis to the previous century regarded as the century of speed. In FIRE HOUSE the audience was slowly strolling around in circles because of the inner architecture. The rotating tape recorder and the record player in the guest room and the rotating man and woman on the filmloop and the house on the atrium on a even slower circular move were all describing slow cycles at various speeds as a huge time piece or as a methafor for the cycles of life, earth or cosmos itself. Anyhow there might have been some highspeed action during the badminton games in the entrance hall

2002

I move to Berlin/Prenzlauer Berg, working in a sound studio with text and music experiments

2003

I start cooperation with " Onsala Space Center" and " Rymdbolaget" I finally managed to transform the sounds from our galaxy's newly localized centre and black hole : " Sagittarius A \* " with the aid of the satellite telescope ODIN. A stellar churchyard since all stars finally will collapse into the hole. A cosmic metaphor for love and death - an elegy.

2003

**ELEVENTH SONG**

texts - sound installation  
Kulturhuset, Stockholm.

+

Gotheburg City Library texts - sound installation

2004-05 2 tear grant from konstnärsnämnden

2005-2008

Art critic in Berlin for ( [www.corren.se](http://www.corren.se))

2005

**A MINUTE'S SOUND**

site specific sound art at 6 Vadstena/Rogslösa churches + CD  
([www.fireworkeditionrecords.com](http://www.fireworkeditionrecords.com))

2007-2008

**MEDITATIONS FROM A SOUND-RETUHR**

Östergötlands Museum (acquisition)

2009

**BY THE SEA,**

installation-site specific objects-videos-scenic poems  
Strömstad Konsthall (Lokstallet)

2009

Winter Word Festival, Strömstad. Launch of novel in the book "Vågor"

2009-10

**MEDITATIONS FROM A SOUND**

installations - screenings - concerts - performances

Lokstallet konsthall, Strömstad 2009

Nkprojekt, Berlin 2010

([www.nkprojekt.de](http://www.nkprojekt.de))

Kalvfestivalen, Sweden 2010 ([www.kalvfestival.com](http://www.kalvfestival.com))

Concept album CD ([www.fireworkeditionrecords.com](http://www.fireworkeditionrecords.com))

(acquisition: Neuer berliner Kunstverein, Berlin)

2010

**ANALOOOP**

Konstepidemin, PID galley for moving art and sound

2010

**BERLIN LOOPS**

site-specific sound text video installation at gallery Kultur-able , Berlin

2010

**BERLIN DANCER,**

dance installation, Atlante, Göteborg

+ Kalvfestivalen, international venue for new music development

filmscreenings:

Borås Konstmuseum, (acquisition)

Kulturkalaset-Göteborg (Götaplatsen)

2011

**TEXTURES**

dance and sound installation-a mix of poetry,  
roadmovies, dance, objects, liveelectronics

2012

**OLD MAN AND THE SEA ,**

outdoor dance installation with butoh dancer Frauke,  
Winter Word Festival, Strömstad

2012 Project grant-konstnärskommittén +  
Working grant-VG-region

2012

**BALLERINA**

outdoor interactive sound & videoinstallation,  
(kotersutställningar.se)

2013

**THE PASSAGES/ PASSAGERNA**

Three interactive sound and videoinstallations Alingsås Konsthall  
+ film screening at Cinema Capitol, Gothenburg - GIBCA extended  
(gothenburg international Festival for contemporary art )

2014

**LERCHEN,**

outdoor sound installation, Tempelhofer Feld, Berlin

2014

**A KOSTER HAIKU,**

Live Art Strömstad (performance with Actor Julia Huston)

2015

**THE LAST TREE,**

outdoor installation, Nationalgalerie, Berlin

2015

**DAS BERLINER REQUIEM,**

(dance installation with Juliane Bauer) GIBCA-biennial/Vitlycke Centre for  
Performing Arts + Agoracollective, Berlin

2015

curator, Konsthallen Lokstallet, Strömstad

2016

**STRANDHUGG /SIREN SONG,**

dance installation with live electronics,  
Konsthallen Lokstallet, Strömstad  
(dancers: Danielle de Vries, Juliane Bauer, Celia Berndtzen)

2017

**STRANDHUGG #2**

interactive sound and dancewalk through part of national park (Kosterhavet)  
international festival: "10 evenings", Vitlycke Centre for Performing Arts  
([here10evenings.org](http://here10evenings.org)) (with Juliane Bauer, Celia Berndtzen, Sabine Vogel  
(musician) and Camilla Hedin (actress))

2018 public room project

**FLOATING FLOORS,**

installation, Lokstallet, Strömstad

2018

**SONGS FROM A PAST SHORELINE,**

music-video screening. Passagen/Linköpings konsthall  
+ Galleri Oijens, Nordkoster

upcoming showings/screenings:

**THE BERLIN DIARY**, Berlin Independent Film Festival, feb 7-11

**A BERLIN POEM**, dance music performance, Uferstudios Berlin