

1987

**DRUMMEL**

concept music for "the Hjärter Dam project"  
at Draupner Gallery, Gothenburg

1988

Lingvallen Computer Studio, Linköping  
cooperation with different musicians and composers

1989

**STÅNGS MAGASIN**

object and sound installations in industrial building,  
with Jonas Elfverson.  
Initiating a county gallery, Linköping

1990

**THE WERNER VON SCHEELE FOSSIL COLLECTION**

cast of industrial objects like mercedes grill and coke bottle  
Kulturhuset Stockholm

**KORSNING**

objects and paintings  
Norrköping Art Museum

1991

**SÅNGSTYCKE FÖR TVÅ MONITORER OCH 22 PÅ BÄNKAR  
SITTANDE**

( Song piece for two monitors and 22 persons sitting on benches)  
interactive sound and video installation,  
Norrköpings Konstmuseum,  
Nordic Music Festival-Copenhagen  
(with Staffan Mossenmark)

1992

**SURROUNDINGS**

sound installation, Konsthall Alka, Linköping  
(with Staffan Mossenmark and Magnus Alexandersson)

1994

**WORKS FROM A FIRE EXPEDITION**



foreigners . A confessional booth , A white linen suit, The show was on the City Gallery in Linköping on easter time after the historic fire that destroyed the Library in Linköping, Sweden (Bildjournalen, national television)

## **RED PIECE** Mörs Mössa Gallery Gothenburg

1998

lectures at the University of Linköping/Campus Norrköping

1999-2000 [2 year grant from konstnärsnämnden](#)

1999

### **FIRE SYMPHONY,**

Firework Edition Records, Stockholm ( release at Fylkingen, Stockholm ) (excellently reviewed in double issue 99/2000- The Wire, London & Bad Alchemy, Germany) Represented by Modern Museum, Stockholm

2001

### **FIRE HOUSE**

Lunds Konsthall (County Gallery). A diary, artist's residence and hostel. A vagabondistic and authentic narrative project from different continents and decades with metaphysical over tones that moves between text, sound, tone and authentic objects from the artist's life. Building significant metaphors. The customers could use the guest room over one night or borrow different games, use the wine bar, or the cafe, or join the artist for a chat in the atrium under the fig tree with its slowly rotating house with glass roof where the artist lived and slept under the stars . Lunds konsthall was my sole home and a concrete youth hostel as well. I remember Emma and Pelle who heard rumours about the free service on the bus to Lomma. I remember Johan travelling from Berlin and sporty Madeleine who used to drop by for a badminton match. I think that FIRE HOUSE philosophically was an antithesis to the previous century regarded as the century of speed. In FIRE HOUSE the audience was slowly strolling around in circles. The rotating tape recorder and the record player in the guest room and the rotating man and woman on the filmloop and the house on the atrium on a even slower circular move were all describing slow cycles at various speeds as a huge time piece or as a metaphor for the cycles of life, earth or cosmos itself. Anyhow there might have been some highspeed interaction during the badminton games in the entrance hall

2002

I move to Berlin/Prenzlauer Berg, working in a sound studio with text and music experiments

2003

I start cooperation with " Onsala Space Center" and " Rymdbolaget" I finally managed to transform the sounds from our galaxy's newly localized centre and black hole : " Sagittarius A \* " with the aid of the satellite telescope ODIN. A stellar churchyard since all stars finally will collapse into the hole. A cosmic metaphor for love and death - an elegy.

2003

### **ELEVENTH SONG**

texts - sound installation

Kulturhuset, Stockholm.

+

Gotheburg City Library texts - sound installation

2004-05 2 tear grant from konstnärsnämnden

2005-2008

Art critic in Berlin for ( [www.corren.se](http://www.corren.se))

2005

### **A MINUTE'S SOUND**

site specific sound art at 6 Vadstena/Rogslösa churches + CD  
([www.fireworkeditionrecords.com](http://www.fireworkeditionrecords.com))

2007-2008

### **MEDITATIONS FROM A SOUND-RETUHR**

Östergötlands Museum (acquisition)

2009

### **BY THE SEA,**

installation-site specific objects-videos-scenic poems  
Strömstad Konsthall (Lokstallet)

2009

Winter Word Festival, Strömstad. Launch of novel in the book "Vågor"

2009-10

### **MEDITATIONS FROM A SOUND**

installations - screenings - concerts - performances

Lokstallet konsthall, Strömstad 2009  
Nkprojekt, Berlin 2010  
([www.nkprojekt.de](http://www.nkprojekt.de) )  
Kalvfestivalen, Sweden 2010 ([www.kalvfestival.com](http://www.kalvfestival.com))  
Concept album CD ([www.fireworkeditionrecords.com](http://www.fireworkeditionrecords.com))  
(acquisition: Neuer Berliner Kunstverein, Berlin)

2010

### **ANALOOOP**

Konstepidemin, PID galley for moving art and sound

### **BERLIN LOOPS**

site-specific sound text video installation at gallery Kultur-able , Berlin

### **BERLIN DANCER,**

dance installation, Atlante, Göteborg

+ Kalvfestivalen, international venue for new music development

filmscreenings:

Borås Konstmuseum, (acquisition)

Kulturkalaset-Göteborg (Götaplatsen)

2011

### **TEXTURES**

dance and sound installation-a mix of poetry,

roadmovies, dance, objects, liveelectronics

Lokstallet, Strömstad

2012

### **OLD MAN AND THE SEA ,**

outdoor dance installation with butoh dancer Frauke,

Winter Word Festival, Strömstad

Project grant-konstnärsnämnden +

Working grant-VG-region

### **BALLERINA**

outdoor interactive sound & videoinstallation,

([kotersutstallningar.se](http://kotersutstallningar.se))

2013

### **THE PASSAGES/ PASSAGERNA**

Three interactive sound and videoinstallations Alingsås Konsthall

+ film screening at Cinema Capitol, Gothenburg - GIBCA extended  
(gothenburg international Festival for contemporary art )

2014

**LERCHEN,**

outdoor sound installation, Tempelhofer Feld, Berlin

**A KOSTER HAIKU,**

Live Art Strömstad (performance with Actor Julia Huston)

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2015

**THE LAST TREE,**

outdoor installation, Nationalgalerie, Berlin

**DAS BERLINER REQUIEM,**

(dance installation with Juliane Bauer) GIBCA-biennial/Vitlycke Centre  
for Performing Arts + Agoracollective, Berlin (vimeo)

2015-16

curator, Konsthallen Lokstallet, Strömstad

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2016

**STRANDHUGG /SIREN SONG,**

dance installation with live electronics,  
Konsthallen Lokstallet, Strömstad

(dancers: Danielle de Vries, Juliane Bauer, Celia Berndtzen)

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2017

**STRANDHUGG #2**

interactive sound and dancewalk through part of national park  
(Kosterhavet) international festival: "10 evenings", Vitlycke Centre for  
Performing Arts ([here10evenings.org](http://here10evenings.org)) (with Juliane Bauer, Celia  
Berndtzen, Sabine Vogel (musician) (vimeo)

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2018

**FLOORS**

installation, Lokstallet konsthall, Strömstad

2018/19

**SONGS FROM A PAST SHORELINE,**

music-video screening + video lounge

Passagen/Linköpings konsthall

+ Galleri Oijens, Nordkoster + Kultur i väst

(vimeo)

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2019

**THE BERLIN DIARY**

short film at Babylon Kino,

Berlin Independent Film Festival

**THE BERLIN DIARY**

poetry, Lyrikvännen.se (march issue)

**SIREN SONGS**

Open studio Installation, Konstepidemin, Göteborg

(vimeo)

**METAL PIECE FOR LIVA**

contemporary music video for Strömstad web sites,

With Liva Isaksson Lundin, Konsthallen Lokstallet.

(vimeo)

**MÖRHOLMEN REVISITED**

site specific short film. Dance and contemporary music,

Cooperation with berlin dancer Sarah Vella.

Video lounge at Kulturhöst Koster/Kultur i Väst +

Commune web site (Strömstad)

(vimeo)

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**2020**

**A BERLIN POEM**

dance, music and text performance, Uferstudios Berlin  
march 14-15. (vimeo)

**MÖRHOLMEN REVISITED**

screendance film festival , stockholm + world tour (vimeo)

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**2021**

**SEASIDE PIECES**

site-specific and interactive sound installation,  
Ursholmen/Koster. August 28-29

**SONGS FROM A PAST SHORELINE**

konceptalbum (CD) Wow Recordings  
upcoming